

A woman with long, flowing red hair is shown in profile, looking out over a coastal landscape. She is wearing a dark jacket. The background features a blue sky and a body of water, with a rocky coastline visible on the left. The overall mood is serene and cinematic.

FILM IN SCOTLAND

SCREEN SCOTLAND
SGRÌN ALBA

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Cover image: Saoirse Ronan in *The Outrun*. Courtesy of Protagonist Pictures.

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SCREEN SCOTLAND

There's no better time to work with Scotland.

Screen Scotland is transforming Scotland's film and TV industry, through funding, strategic support and advocacy.

We support emerging and established talent and businesses to develop creative projects and connect with international markets and audiences.

Scotland is home to world-class talent, crews, facilities and breath-taking locations. We offer highly competitive production and location services, including development, production, incentive, and recce funds, as well as access to UK tax reliefs for film and high-end TV.

Screen Scotland is part of Creative Scotland and delivers its services and support with funding from Scottish Government and The National Lottery.

We're here to help you make the best of the opportunities we have to offer. Across the following pages you'll find out all you need to know, and who to contact, to make that happen.

[screen.scot](https://www.screen.scot) | [X@screenscots](https://twitter.com/screenscots) | [@/screenscots](https://www.instagram.com/screenscots) | [f/screenscots](https://www.facebook.com/screenscots)

FUNDING

Screen Scotland funding is available to:

Producers based outside Scotland who are developing and producing projects with writing and/or directing talent based in Scotland which promote the country, its talent, crews, locations and tourism, and also benefit its economy.

Scotland-based producers working in live-action, animation, documentary, and broadcast content, to create feature films and TV projects reflecting Scotland's rich culture, creativity and diversity.

Available Funding streams include:

Film Development and Production Fund (£4M)

Feature film co-productions involving Scotland-based talent.

Production Growth Fund (£2M)

Open to companies based outside of Scotland for large-scale projects.

The fund aims to boost Scotland's screen production sector, create jobs, encourage the use of production facilities, and stimulate the economy.

Broadcast Content Fund (£3.5M)

Broadcast content of all genres, made in co-production with Scotland-based companies.

Prioritises projects with potential for lasting benefits, that build companies, reflect Scottish culture, and offer opportunities to underrepresented talent.

Recce Fund

Practical and financial support is available for location scouting and budget conversions for productions considering filming in Scotland.

UK Tax Incentives

Scotland benefits from UK film tax incentives and co-production treaties.

For detailed information, contact the British Film Commission at britishfilmcommission.org.uk.

Explore full funding guidance at www.screen.scot or contact us at screen@creativescotland.com

SCREEN COMMISSION

Our expert, fast, free and confidential locations and production service will ensure you make the most of what Scotland has to offer.

We work with a network of **Regional Film Offices** across Scotland, as well as major landowners and infrastructure organisations to facilitate a trouble-free shooting environment.

We can assist with any matter relating to filming in Scotland, including **incentives, locations, sourcing experienced location & production personnel**, and information on production offices, studios and build spaces.

Through our **Recce Fund**, the Screen Commission is also able to provide practical and financial support for location recces and budget comparisons for productions looking to film in Scotland.

To find out more:

T: +44 (0)141 302 1724

**E: locations@creativescotland.com
screen.scot**



West Nile Street, Glasgow

FEATURE FILMS



THE OUTRUN

Saoirse Ronan in *The Outrun*.
Courtesy of Protagonist Pictures.

FEATURE FILM: **THE OUTRUN**

DRAMA | RELEASE: 2024 | UK/GERMANY

Based on the best-selling memoir of the same name, *The Outrun* follows Rona who, fresh out of rehab, returns to the wild Orkney Islands after more than a decade away. As she reconnects with the dramatic landscape where she grew up, memories of her childhood merge with the more recent challenging events that have set her on the path to recovery.

The Outrun received funding through Screen Scotland's **Film Development and Production Fund** to support Scottish writing talent Amy Liptrot, and the Scottish production company Arcade Pictures. The film additionally offers significant economic activity to **Orkney** where it shot on location.

Director: Nora Fingscheidt

Written by: Amy Liptrot and Nora Fingscheidt

Produced by: Sarah Brocklehurst, Saoirse Ronan, Jack Lowden, Dominic Norris, Ignacio Salazar-Simpson, and Ricardo Marc

Co-producers: Jonas Weydemann and Jakob D. Weydemann

Production Companies: Brock Media and Arcade Pictures

Main cast: Saoirse Ronan

Sales Agent: Protagonist Pictures



SEBASTIAN

Still from *Sebastian*.
Courtesy of Barry Crerar, Bêtes Sauvages,
Lemming Film, and Helsinki Film

FEATURE FILM: **SEBASTIAN**

DRAMA | RELEASE: 2024 | BELGIUM/FINLAND/UK

On the coveted rolls of *Wall* magazine and with a short story collection due for publication, Max seems well on his way to success in London's cultural spheres. By night he finds a different kind of exhilaration being paid for sex under the alias *Sebastian*, meeting men via an escorting platform and recording his experiences in writing.

He soon struggles to remain in control of a delicately balanced double life when the prose he insists is based on interviews alone is met with all-round excitement and the debut novel that Max has been longing to write finally seems within reach.

Following the unexpected arrival of an older client, Max has to reckon with whether *Sebastian* is merely a writer's tool, or presents something more at stake for him.

Sebastian received funding through Screen Scotland's **Film Development and Production Fund** to support the Scottish production company Barry Crerar. The film additionally shot on location in Scotland and offered opportunities to Scottish actors Ruaridh Mollica and Hiftu Quasem.

Director: Mikko Mäkelä

Written by: Mikko Mäkelä

Produced by: James Watson

Executive Producers: Lizzie Francke, Jennifer Armitage, Mike Goodridge

Production Companies: Bêtes Sauvages, Barry Crerar, Lemming Film and Helsinki Filmi

Main cast: Ruaridh Mollica, Hiftu Quasem, Jonathan Hyde and Ingvar Sigurdsson

Sales Agent: Level K



HARVEST

Still from *Harvest*
Courtesy of Sixteen films, Louverture Films, and The Match Factory.
Image credit: Jaclyn Martinez

FEATURE FILM: **HARVEST**

DRAMA | FILMING: 2024 | UK

Over seven hallucinatory days, a village with no name, in an undefined time, disappears. *Harvest* is a neo-Western about townsman-turned-farmer Walter Thirsk (Landry-Jones) and benevolent lord of the manor Charles Kent (Melling), childhood friends about to face an invasion from the outside world: the trauma of modernity.

The film is an adaptation of the Booker prize-nominated novel *Harvest* by Jim Crace, hailed as one of the best books of the 21st century by The Guardian.

Harvest was filmed entirely on location in **Oban** and the **Western Highlands**.

Director: Athina Rachel Tsangari

Written by: Joslyn Barnes and Athina Rachel Tsangari

Produced by: Rebecca O'Brien, Joslyn Barnes, Michael Weber and Viola Fügen, Athina Rachel Tsangari and Marie-Elena Dyche

Co-produced by: Shona Mackenzie

Production Companies: Sixteen Films, Louverture Films, and The Match Factory, in co-production with Haos Film, Faliro House Productions and Why Not Productions, and in association with Meraki Films and Roag Films

Main cast: Caleb Landry-Jones, Harry Melling, Rosy McEwen, Arinzé Kene, Thalissa Teixeira and Frank Dillane

Sales Agent: The Match Factory



ON FALLING

Still from *On Falling*
Courtesy of Sixteen Films.

FEATURE FILM: **ON FALLING**

DRAMA | RELEASE: TBC | UK/PORTUGAL

On Falling tells the story of Aurora, a Portuguese migrant working as a warehouse picker in Edinburgh, Scotland. Trapped between the confines of a vast distribution centre and the solitude of her own bedroom, Aurora seeks out every opportunity to resist the alienation and isolation that threaten her sense of self.

Against a landscape dominated by an algorithm-driven gig economy, *On Falling* explores the silent struggles endured in the pursuit of meaning and connection in a world designed to keep us apart.

On Falling received funding through Screen Scotland's **Film Development and Production Fund** to support the Scotland-based writer-director Laura Carreira make her debut feature.

Director: Laura Carreira

Written by: Laura Carreira

Produced by: Jack Thomas-O'Brien, Mário Patrocínio

Production Companies: Sixteen Films, Bro Cinema

Main cast: Joana Santos, Inês Vaz, Piotr Sikora, Jake McGarry, Neil Leiper

Sales Agent: Goodfellas



THE FALL OF SIR DOUGLAS WEATHERFORD

Still from The Fall of Sir Douglas Weatherford
Courtesy of Weatherford Limited.

FEATURE FILM: **THE FALL OF SIR DOUGLAS WEATHERFORD**

DRAMA | RELEASE: TBC | UK

An aging tour guide has his world upended when a big-budget fantasy TV show begins filming in his remote Scottish village.

Kenneth works in the Arberloch visitors centre, dressing up as the town's most notable historical figure, Sir Douglas Weatherford who Kenneth proudly claims as his descendant. When the village becomes the base of this TV show, the visitor center is transformed into a fan experience and Kenneth is given a new costume and tasked to with hosting a themed tour of the show's shooting locations.

Kenneth's sanity crumbles as the traditions he holds dear are casually dismissed. But soon Kenneth's crisis takes an even darker turn when his ire becomes fixated on the show's handsome star. *The Fall of Sir Douglas Weatherford* is a dark comedy exploring the thin line between history and fantasy.

The film received funding through Screen Scotland's **Film Development and Production Fund**.

Director: Sean Dunn

Written by: Sean Dunn

Produced by: Alex Polunin, Scott Macaulay and Jennifer Monks

Production Companies: Ossian Pictures, Forensic Films Inc. and The Fold

Main cast: Peter Mullan, Jakob Oftebro and Gayle Rankin

Sales Agent: Charades

TORNADO

トルネード

TIM ROTH JACK LOWDEN
TAKEHIRO HIRA AND KŌKI,
FROM THE ACCLAIMED DIRECTOR
OF SLOW WEST JOHN MACLEAN

HenWay
FILMS

Tornado
Courtesy of Tea Shop Productions.

FEATURE FILM: **TORNADO**

ACTION | FILMING: 2024 | UK

Set in the rugged landscape of 1790s Britain, *Tornado* is a young and determined Japanese woman who finds herself caught in a perilous situation when she and her father's travelling puppet Samurai show crosses paths with a gang of ruthless criminals led by Sugarman and his ambitious son Little Sugar.

In an attempt to create a new life for herself, *Tornado* seizes the opportunity to take matters into her own hands and steal the gold from the gang's most recent heist. What follows is a thrilling tale of adrenaline-fuelled action.

Armed with her father's Samurai training, *Tornado* leaves a trail of devastation and bloody revenge in her wake, in this unforgettable tour-de-force thriller which promises to be both an homage and a fresh reinvention of the great traditional Japanese samurai films.

Tornado received funding through Screen Scotland's **Film Development and Production Fund**.

Director: John MacLean

Written by: John MacLean

Produced by: Leonora Darby, James Harris and Mark Lane

Production Company: Tea Shop Productions

Main cast: Tim Roth, Jack Lowden, Takehiro Hira and Kōki

Sales Agent: Hanway

FEATURE FILM: **MISSION**

DRAMA | FILMING: 2024 | UK

BAFTA-winning filmmaker Paul Wright (For Those In Peril) and George MacKay have reunited for Mission, a punk exploration of the psyche which follows alienated Dylan (MacKay) as he throws off the shackles of his solitary life in an attempt to experience the highs and lows of existence at its most extreme. Estranged from his sister Claire, he embarks on a thrilling journey of self-discovery that proves both inspiring and terrifying.

Mission received funding through Screen Scotland's **Film Development and Production Fund**.

Director: Paul Wright

Written by: Paul Wright

Produced by: Linn Waite, Kate Byers, Alex Thiele, Marie-Elena Dych and Lowri Roberts

Executive Producers: Kristin Irving, Kiah Simpson and Kieran Hannigan

Production Company: Early Day Films, 65 Wilding and Rapt

Main cast: George MacKay

Sales Agent: Blue Finch



TETRIS

Still from *Tetris*.
Courtesy of Apple TV+

FEATURE FILM: **TETRIS**

DRAMA | RELEASE: 2023 | UK

Tetris follows the extraordinary journey of one of the most iconic computer games in the world. The drama tells the story of the creation of *Tetris* born from the imagination of computer programmer Alexey Pajitnov, during the fall of the Iron curtain in the USSR. Taron Egerton plays Dutch-born video game entrepreneur Henk Rogers who secured the global rights to distribute *Tetris* on video game consoles.

Tetris accessed funds through Screen Scotland's **Production Growth Fund** to unlock substantial opportunities for the screen sector in Scotland including traineeships. The film shot on location across Scotland including **Glasgow** and **Aberdeen**.

Director: Jon S Baird

Written by: Noah Pink

Produced by: Gillian Berrie (Sigma Films), Len Blavatnik, Agustine Calderon, Gregor Cameron, Iain Mackenzie, Matthew Vaughn

Production Companies: AI Film, Apple TV+, Marv Films, Unigram

Broadcaster: Apple TV+

Main cast: Taron Egerton, Nikita Efremov and Toby Jones



INDIANA JONES AND THE DIAL OF DESTINY

Courtesy of Lucasfilm Ltd. LLC.

FEATURE FILM: INDIANA JONES AND THE DIAL OF DESTINY

ACTION/ADVENTURE | RELEASE: 2023 | UK, USA

Experience the return of legendary hero Indiana Jones in the fifth installment of this beloved swashbuckling film series. Finding himself in a new era and approaching retirement, Indy wrestles with fitting into a world that seems to have outgrown him. But as the tentacles of an all-too-familiar evil return in the form of an old rival, Indy must don his hat and pick up his whip once more to make sure an ancient and powerful artifact doesn't fall into the wrong hands.

Indiana Jones and the Dial of Destiny shot extensively on location in Scotland, utilising locations such as **Glasgow City Centre** and Leaderfoot viaduct just outside the Scottish Borders town of **Melrose**.

Director: James Mangold

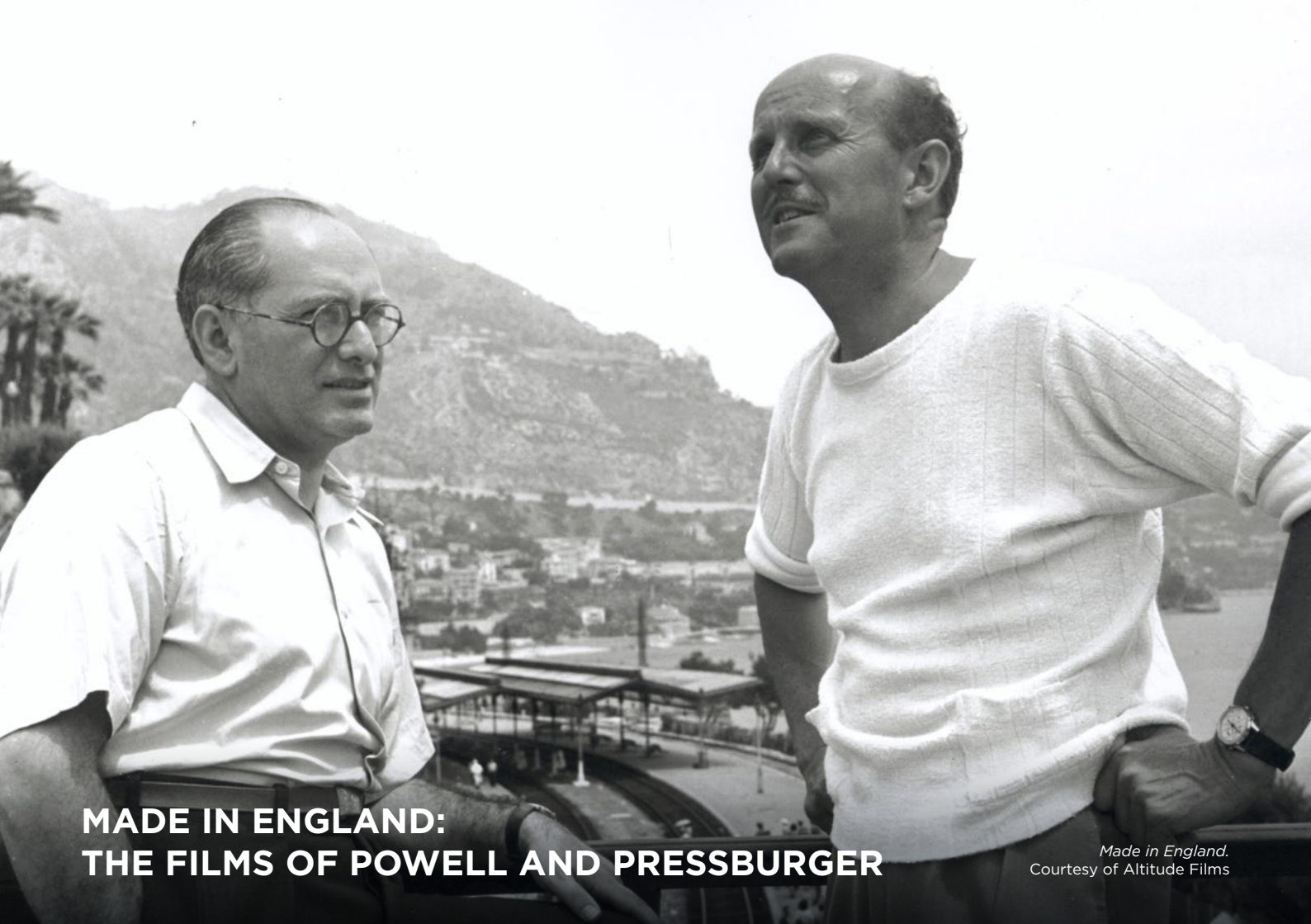
Written by: Jez Butterworth, John-Henry Butterworth, Philip Kaufman, George Lucas, James Mangold

Produced by: Simon Emanuel, Kathleen Kennedy, Frank Marshall

Production Companies: Walt Disney Pictures, LucasFilm, Paramount Pictures

Main cast: Harrison Ford, Phoebe Waller-Bridge, Mads Mikkelsen, Boyd Holbrook, Antonio Banderas, John Rhys-Davies, Toby Jones

DOCUMENTARIES



**MADE IN ENGLAND:
THE FILMS OF POWELL AND PRESSBURGER**

Made in England.
Courtesy of Altitude Films

FEATURE FILM: **MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER**

DOCUMENTARY | RELEASE: 2024 | UK

BAFTA and Academy Award winning director and acclaimed cineaste Martin Scorsese narrates a £984,000 new feature documentary on prolific and influential filmmaking duo Michael Powell and Emeric Pressburger. Directed by two-time BAFTA and Emmy winning David Hinton, this is Scorsese's personal and moving look at two of British Cinema's greatest filmmakers.

Powell and Pressburger created some of the greatest classics of the British golden age including *The Red Shoes*, *Black Narcissus*, *A Matter of Life and Death* and *The Life and Death of Colonel Blimp*. In the words of Scorsese, their films were “grand, poetic, wise, adventurous, headstrong, enraptured by beauty, deeply romantic, and completely uncompromising.” *Made in England* is an unparalleled exploration of their genius through the eyes of one of cinema's foremost filmmakers. The film is supported by Screen Scotland and BBC Film.

Director: Peter Hinton

Produced by: Nick Varley, Matt Wells

Executive Producers: Nick Varley, Matt Wells

Production Companies: Ten Thousand 86, Ice Cream Films

Sales Agent: Altitude

Screen Scotland Funding: £130,650 through Screen Scotland's **Film Development and Production Fund**



LIFE AND OTHER PROBLEMS

Courtesy of Bullitt Film,
Plattform Produktion, Hopscotch Films

FEATURE FILM: **LIFE AND OTHER PROBLEMS**

DOCUMENTARY | RELEASE: 2024 | UK

The meaning of life, death and everything else? The possible answers are plenty in Max Kestner's adventurous film, which starts when the death of a giraffe at the Copenhagen Zoo goes viral from Hollywood to Chechnya.

When Marius the giraffe was euthanised by the Copenhagen Zoo 10 years ago, the news went viral from Hollywood to Chechnya. But it was also the first domino to fall in the sprawling forest of existential questions Max Kestner asks himself (and us) in his new and wonderfully adventurous film. What is life? Does consciousness exist? Where does love come from? And last but not least: How does it all fit together — like, really?

What could have ended up as the most pretentious film of all time has instead become possibly the most fun, creative and completely unpredictable experience of the year. Because even though the scale is cosmic, Max Kestner's attention is always on the curious detail.

Director: Max Kestner

Written by: Max Kestner

Produced by: Vibeke Vogel, Axel Danielson, John Archer, Maximilien Van Aertyck

Production Companies: Bullitt Film, Plattform Produktion, Hopscotch Films

Sales Agent: DR Sales

Screen Scotland Funding: £75,000 accessed through Screen Scotland's **Broadcast Content Fund** to support this ambitious European co-production.



MOGWAI: IF THE STARS HAD A SOUND

Mogwai: If The Stars Had A Sound
Courtesy of Blazing Griffin

FEATURE FILM: **MOGWAI: IF THE STARS HAD A SOUND**

DOCUMENTARY | RELEASE: TBC | UK

MOGWAI: If the Stars Had a Sound is an exciting feature documentary following the independent Scottish band from their inception to the present day. The documentary is filmed and directed by Antony Crook and produced by Kyrie MacTavish (*Super Special, Anna and the Apocalypse*), along with Naysun Alae-Carew for Blazing Griffin.

Over 25 years and 10 studio albums — using brute sonic force mixed with subtlety and grace — Mogwai have defined their own musical genre and built a loyal following by staying true to their sound and to their roots. The film takes us on a journey from their beginnings in the mid 1990s, to the band writing and rehearsing their tenth studio album in their hometown of **Glasgow** in 2020 — a record made during lockdown. While at first seemingly impossible to make, the LP ultimately made history.

Director: Antony Crook

Produced by: Kyrie MacTavish, Naysun Alae-Carew, Marco Colombo, Mattia Della Puppa

Executive Producers: Antony Crook, Ray Black, Mark Thomas, Lauren Lamarr, Orian Williams

Production Company: Blazing Griffin, Adler Entertainment

Sales Agent: Visit Films

Screen Scotland Funding: £75,374 through Screen Scotland's **Film Development and Production Fund**



THE BOY AND THE SUIT OF LIGHTS

Courtesy of The Scottish Documentary Institute

FEATURE FILM: **THE BOY AND THE SUIT OF LIGHTS**

DOCUMENTARY | RELEASE: TBC | UK

Filmed over the course of five years, our film follows Borja, a young boy growing up in Castellon, a small town in Spain, where the tradition of bullfighting weighs heavily on his shoulders. His grandad, Matias, pins his own unfulfilled dreams of becoming a professional bullfighter onto his grandchild with the hopes that it will get the family out of poverty. Like most underprivileged kids in his town, Borja doesn't see a future beyond orange fields, fishing and bullfighting.

The Boy and the Suit of Lights accessed £57,564 through Screen Scotland's **Film Development and Production Fund** to support this exciting documentary from emerging director Inma De Reyes working with experienced Scotland-based producers Aconite Productions, and supporting wider Scottish talent and crew.

Director: Inma De Reyes

Produced by: Aimara Reques, Beth Earl

Production Companies: Aconite Productions, Rustic Canyon

Sales Agent: Syndicado Film Sales

Screen Scotland Funding: £57,564 through Screen Scotland's **Film Development and Production Fund**



WHERE DRAGONS LIVE

Courtesy of Bombito Productions

FEATURE FILM: **WHERE DRAGONS LIVE**

DOCUMENTARY | FILMING: 2024 | UK, NL

Where Dragons Live is an imaginative and intimate portrayal of an eccentric family coming to terms with the loss of their parents, childhood and family home.

Director: Suzanne Raes

Produced by: Ilja Roomans

Co-produced by: Reece Cargan

Editor: David Arthur

Production Company: Docmakers, Bombito Productions

Sales Agent: Film Harbour (Liselot Verbrugge)

Screen Scotland Funding: £65,000 through Screen Scotland's **Film Development and Production Fund**



INTERSPECIES

Courtesy of Aconite Productions / Decia Films

FEATURE FILM: **INTERSPECIES**

DOCUMENTARY | FILMING: 2024 | UK

Interspecies is a feature-length documentary that takes a science fiction approach to exploring interspecies communication.

It is a journey into the unknown that follows scientists' attempts to demonstrate dramatically and passionately that plants and many other living organisms found in nature are intelligent, can communicate and solve problems.

If they do, how does that change how we connect and relate to other beings?

Director: Lucy Walker

Produced by: Aimara Reques, David Rosier

Executive Producer: Juilian Cautherley

Production Company: Aconite Prouctions, Decia Films

Sales Agent: TBC

Screen Scotland Funding: £365,988 through Screen Scotland's **Film Development and Production Fund**.



TRACING LIGHT

Courtesy of Firestack, Autumn 2016,
Aird Bheag, Hebrides, by artist *Julie Brook*

FEATURE FILM: **TRACING LIGHT**

DOCUMENTARY | RELEASE: 2024 | UK

Tracing Light explores the most fascinating and significant of natural phenomena — light, with leading artists and physicists and with nature itself, as they develop artworks through which the ineffable nature of light is made tangible to our senses.

Director: Thomas Riedelsheimer

Produced by: Stefan Tolz, Thomas Riedelsheimer, Sonja Henrici

Executive Producers: Leslie Hills, Mark Thomas

Associate Producer: John Caulkins

Production Company: Filmpunkt GmbH in co-production with Sonja Henrici Creates

Sales Agent: TBC

Main cast: Ruth Jarman, Joe Gerhardt, Julie Brook, Johannes Brunner, Raimund Ritz

Screen Scotland Funding: £120,000 Screen Scotland's **Film Development and Production Fund**.

FEATURE FILM: **THE SECRET OF ME**

DOCUMENTARY | FILMING: 2024 | UK

The Secret Of Me follows a college student arriving at university, where a chance revelation uncovers an extraordinary secret her doctors and parents have kept from her all her life.

She embarks on a journey to find out the truth about what happened to her when she was born. Her search to understand who she is leads her to a radical experiment on a pair of identical twins and a terrible lie.

Directed by: Grace Hughes-Hallett

Produced by: Grace Hughes-Hallett

Production Company: Rogan Scotland

Sales Agent: Dogwoof

Broadcaster: Film 4, Channel 4 Docs

Screen Scotland Funding: £200,000 through Screen Scotland's **Film Development and Production Fund.**

SCOTLAND SHOWCASE: CANNES DOCS



FEATURE FILM: **ELEVATED**

Director: Gustav Littorin

Produced by: Clara Harris

Production Companies: Sisyfos Films

Sale Agent: TBC

Screen Scotland Funding: £30,000 through **Film Development and Production Funding**



FEATURE FILM: **CYCLOVIA**

Director: Finlay Pretsell

Produced by: Sonja Henrici

Co-produced by: Sigrid Dyekjær p.g.a (Denmark), Clare Weiskopf & Nicolas Van Hemelryck - Casatarantula (Colombia), Tobias Jansen - Story (Sweden)

Production Companies: Parcel of Rogues Ltd

Sales Agent: TBC

Screen Scotland Funding: £50,000 through **Film Development and Production Funding**



FEATURE FILM: **WOLF PARK**

Director: Demelza Kooij

Produced by: Anita Norfolk

Production Companies: Folk Film (Norway)

Sales Agent: TBC

Screen Scotland Funding: £55,000 through **Film Development and Production Funding**



FEATURE FILM: **CONSCIOUS**

Director: Suki Chan

Produced by: Aimara Reques

Production Companies: Aconite Productions

Sales Agent: TBC

Screen Scotland Funding: £34,644 through **Film Development and Production Funding**

TELEVISION



THE BUCCANEERS

Courtesy of Apple+

TV SERIES: **THE BUCCANEERS**

DRAMA | RELEASE: 2023 | UK

Girls with money, men with power. New money, old secrets. A group of fun-loving young American girls explode into the tightly corseted London season of the 1870s, kicking off an Anglo-American culture clash as the land of the stiff upper lip is infiltrated by a refreshing disregard for centuries of tradition. Sent to secure husbands and titles, the buccaneers' hearts are set on much more than that, and saying "I do" is just the beginning...

The Buccaneers accessed funding through Screen Scotland's **Skills Fund** to support a trainee programme on the production. Trainees were supported right across production including Location, Accounts, Production Office, Make-up, Camera, Costume etc, gaining invaluable insight from the production's experience crew.

Director: Susanna White

Written by: Katherine Jakeways

Executive Producers: Susanna White, Katherine Jakeways, Beth

Production Company: The Forge Entertainment

Main cast: Kristine Frøseth, Alisha Boe, Josie Totah, Aubri Ibrag, Imogen Waterhouse, Mia Threapleton, Christina Hendricks, Josh Dylan, Guy Remmers, Matthew Broome, Barney Fishwick.

Broadcaster: Apple+



THE RIG SEASON 2

Martin Compston in *The Rig*. Courtesy of Prime Video.

TV SERIES: **THE RIG** SEASON 2

THRILLER | RELEASE: 2024 | UK

The drama is set on the Kinloch Bravo oil rig, stationed off the Scottish coast in the dangerous waters of the North Sea. When the crew is due to return to the mainland, a mysterious and all-enveloping fog rolls through and they find themselves cut off from all communication with the shore and the outside world. As the rig is hit by massive tremors, the crew endeavour to discover what's driving the unknown force, but a major accident leads them to ask questions about who they can really trust.

Season 1 accessed funding through Screen Scotland's **Production Growth Fund** and undertook an extensive trainee programme through Screen Academy Scotland's Screen NETs programme, providing invaluable opportunities for new entrants.

The Rig has returned for Season 2 and the production, with the support of Screen Scotland has built on the success of the training programme by expanding the training provisions.

Director: John Strickland

Written by: David Macpherson

Produced by: Suzanne Reid and Matt Brown

Executive Producers: Derek Wax and Jonathan Strickland

Production Company: Wild Mercury Productions

Main cast: Emily Hampshire, Emun Elliott, Iain Glen, Mark Bonnar, Martin Compston, Owen Teale, Calvin Demba, Rochenda Sandall

Broadcaster: Amazon Studios



NIGHTSLEEPER

Alexandra Roach
Courtesy of the BBC and Euston Films
Credit: Mark Gregson

TV SERIES: NIGHTSLEEPER

THRILLER | RELEASE: 2024 | UK

Nightsleeper is a real-time thriller set on a sleeper train travelling from Glasgow to London, while a government agency desperately tries to intervene in the rapidly-escalating events onboard.

Nightsleeper accessed £400,000 through Screen Scotland's **Production Growth Fund** to support the production to film in Glasgow and provide opportunities for local crew and trainees.

Director: Jamie Magnus Stone, John Hayes

Written by: Nick Leather, Laura Grace

Produced by: Jonathan Curling

Executive Producers: Kate Harwood, Nick Leather, Gaynor Holmes

Production Company: Euston Films

Main cast: Alexandra Roach, Joe Cole, Alex Ferns, Sharon Small, James Cosmo, David Threlfall, Daniel Cahill, Lois Chimimba, Gabriel Howell, Katie Leung, Leah MacRae, Ruth Madeley, Adam Mitchell, Pamela Nomvete, Scott Reid, Sharon Rooney, Parth Thakerar

Broadcaster: BBC One and BBC iPlayer



GOOD OMENS 2

Good Omens 2. Courtesy of Prime Video.

TV SERIES: **GOOD OMENS 2**

DRAMA | RELEASE: 2023 | UK

The new season will explore storylines that go beyond the original source material to illuminate the uncanny friendship between Aziraphale, a fussy angel and rare book dealer, and the fast-living demon Crowley. Having been on Earth since The Beginning and with the Apocalypse thwarted, Aziraphale and Crowley are getting back to easy living amongst mortals in London's Soho when an unexpected messenger presents a surprising mystery.

Good Omens 2 accessed funding through Screen Scotland's **Production Growth Fund** to enable the production to be based in Scotland at Bathgate's Pyramids Studio and to film on location across Central Scotland. Funding supported a trainee scheme with new entrants from across Scotland being placed in roles throughout the production.

Director: Douglas Mackinnon

Written by: Neil Gaiman, John Finnemore

Executive Producer: Neil Gaiman, Rob Wilkins, John Finnemore, Josh Cole

Co-showrunner: Neil Gaiman, Douglas Mackinnon

Main cast: David Tennant, Michael Sheen

Broadcaster: Amazon Prime



MAYFLIES

Martin Compston and Tony Curran in *Mayflies*.
Courtesy of BBC and Synchronicity Films.

TV SERIES: **MAYFLIES**

DRAMA | RELEASE: 2023 | UK

A friendship is forged between James and Tully in a small Scottish town in 1986. One weekend, they make a vow to each other to go at life differently. But then 30 years on, half a life away, the phone rings. Tully has the worst kind of news.

Mayflies accessed funding from Screen Scotland's **Broadcast Content Fund** to support award-winning Scottish production company Synchronicity Films and Scottish director Peter Mackie Burns with his first authored piece for TV.

Director: Peter Mackie Burns

Written by: Andrea Gibb

Produced by: Brian Kaczynski

Production Company: Synchronicity Films

Main cast: Tony Curran, Martin Compston, Ashley Jensen, Tracy Ifeachor, Charlene Boyd, Mitchell Robertson

Broadcaster: BBC Scotland, BBC One



DEPARTMENT Q



Cast headshots. Courtesy of Netflix

TV SERIES: DEPARTMENT Q

CRIME | FILMING: 2024 | UK

Department Q is an eight episode series adapted from the novels of the same name from Danish author Jussi Adler-Olsen.

The series revolves around Carl Morck, a former top-rated detective in **Edinburgh** assigned to a new cold case whilst wracked with guilt following an attack that left his partner paralysed and another policeman dead.

Director: Scott Frank (Episodes 1&2)

Written by: Scott Frank, Chandni Lakhani, Stephen Greenhorn and Colette Kane

Executive Producers: Rob Bullock, Scott Frank, Chandni Lakhani and Andy Harries

Production Company: Left Bank Pictures

Main cast: Matthew Goode, Chloe Pirrie, Alexej Manvelov, Kelly Macdonald, Leah Byrne, Mark Bonnar, Shirley Henderson, Jamie Sives, Kate Dickie.

Broadcaster: Netflix



FLOAT SERIES 2

Courtesy of Black Camel Pictures.

TV SERIES: **FLOAT SERIES 2**

DRAMA | RELEASE: 2024 | UK

Set in a small town in Scotland, Float is a lesbian coming-of-age story about how the secrets you hide can consume you.

Float Series 2 accessed £115,000.00 through Screen Scotland's **Broadcast Content Fund** to support this vital drama from Glasgow-based production company Black Camel Pictures.

Director: Arabella Page Croft

Written by: Stef Smith

Produced by: Bjorn Handson

Production Company: Black Camel Pictures

Main cast: Jessica Hardwick, Hannah Jarrett-Scott, Gail Watson

Broadcaster: BBC Scotland



ONE DAY

Courtesy of Netflix.

TV SERIES: **ONE DAY**

DRAMA | RELEASE: 2024 | UK

One Day tells the story of Emma Morley and Dexter Mayhew who, on 15th July 1988, the night of their graduation, speak for the very first time. The next morning, they go their separate ways but where will they be on this one ordinary day the next year, and the year after that, and every year that follows?

Each episode finds Dex and Em, one year older, on this one particular date, as they grow and change, move together and apart, experience joy and heartbreak. *One Day* is a decades-spanning love story, based on the worldwide bestseller by David Nicholls. *One Day* was shot on location in **Edinburgh**.

Director: Molly Manners, Luke Snellin, John Hardwick, Kate Hewitt

Written by: David Nicholls, Nicole Taylor, Mollie Goodfellow, Bijan Sheibani, Anna Jordan, Vinay Patel

Produced by: Nige Watson, Camilla Wren, Molly Manners

Executive Producers: Roanna Benn, Jude Liknaitzky, David Nicholls, Nicole Taylor

Production Company: Drama Republic and Focus Features

Main cast: Leo Woodall, Ambika Mod, Amber Grappy, Brendan Quinn, Jonny Weldon, Tim McInnery, Eleanor Tomlinson, Joely Richardson

Broadcaster: Netflix



MURDER IS EASY

Courtesy of BBC.

TV SERIES: **MURDER IS EASY**

DRAMA | RELEASE: 2023 | UK

England, 1954. On a train to London, Fitzwilliam (David Jonsson) meets Miss Pinkerton (Penelope Wilton), who tells him that a killer is on the loose in the sleepy English village of Wychwood under Ashe.

The villagers believe the deaths are mere accidents, but Miss Pinkerton knows otherwise – and when she’s later found dead on her way to Scotland Yard, Fitzwilliam feels he must find the killer before they can strike again. Because for a certain kind of person, murder is easy...

Murder is Easy was shot entirely in Scotland utilising locations in the central belt and southwest including **Stirlingshire** and **Glasgow. Tynninghame**, a village in **East Lothian**, was the location used for Wychwood under Ashe, while Sorn Castle in **East Ayrshire** was also featured in the series.

Director: Meenu Gaur

Written by: Siân Ejiwunmi-Le Berre and Agatha Christie (novel)

Produced by: Karen Kelly

Executive Producers: Siân Ejiwunmi-Le Berre, James Prichard, James Gandhi, Damien Timmer, Danielle Scott-Haughton, and Reemah Sakaan, Stephen Nye

Production Company: Mammoth Screen, Agatha Christie Limited

Main cast: David Jonsson, Morfydd Clark, Penelope Wilton, Tom Riley, Douglas Henshall, Mathew Baynton, Mark Bonnar

Broadcaster: BBC and Britbox



REBUS

*Courtesy of BBC Eleventh Hour Films,
Mark Mainz*

TV SERIES: **REBUS**

DRAMA | RELEASE: 2024 | UK

Set in **Edinburgh**, the six-part series reimagines John Rebus as a younger Detective Sergeant drawn into a violent criminal conflict that turns personal when his brother Michael, a former soldier, crosses the line into criminality. *Rebus* finds himself torn between protecting his brother and enforcing the law to bring Michael to justice.

This epic series explores family, morality and class through an emotionally charged story, set against the Scottish landmarks that Rankin's readers know so well. Filming took place in **Glasgow** and **Edinburgh** last year.

The series accessed £400,000 through Screen Scotland's **Production Growth Fund**.

Director: Niall MacCormick and Fiona Walton

Written by: Gregory Burke, Ian Rankin (novels)

Produced by: Paul Cuddy, Jill Green, Eve Gutierrez, Tomas Axelsson, Isabelle Hultén, Niall MacCormick, Gregory Burke, Ian Rankin

Production Company: Eleventh Hour Films Scotland

Main cast: Richard Rankin, Lucie Shorthouse, Brian Ferguson, Amy Manson, Neshla Caplan, Noof Ousellam, Stuart Bowman, Caroline Lee Johnson, Sean Buchanan, Thoren Ferguson and Michelle Duncan

Broadcaster: BBC



CONTACTS

Crew on the set of *Outlaw King*.
Courtesy of Netflix, photographer David Eustace

CREW, TALENT, FACILITIES

Screen Commission

The Screen Commission can assist you with whatever you need to make your production in Scotland: information on incentives, locations, , crew, and facilities and service companies across all stages of production and post-production.

Screen Scotland Screen Commission

E: locations@creativescotland.com

Film Bang

The essential guide for film and TV production in Scotland. From its inception over 40 years ago, Film Bang has developed into the definitive source of information, listing production companies, facilities and technicians.

T: [+44 \(0\) 141 334 2456](tel:+44201413342456)

E: info@filmbang.com

Animation Scotland

Animation Scotland is an industry-led body created to showcase, represent, and develop the Scottish animation industry, both at home and internationally.

W: www.animationscotland.com

E: hello@animationscotland.com

Twitter: [@Anim_Scotland](https://twitter.com/Anim_Scotland)



NATIONAL PARTNERS

National Trust for Scotland

The National Trust for Scotland (NTS) is the country's leading conservation charity and their dedicated Filming Manager is committed to helping you find the perfect location, and is your personal contact from initial enquiry to shoot.

Anna Rathband, **E:** arathband@nts.org.uk

T: +44 (0)131 458 0447 Internal Ext: 2498

T: +44 (0)7848 448716

www.nts.org.uk

Historic Environment Scotland

Historic Environment Scotland has a wide portfolio of evocative ancient monuments and historic buildings in its care, with over 300 sites across Scotland. For large scale filming, please contact the Historic Environment Scotland Events and Filming Team.

T: +44 (0) 131 668 8830

Felicity Nixon, **E:** filming@hes.scot **T:** +44(0)7757 484705

For further information on their properties, visit:

www.historicenvironment.scot

Transport Scotland

If you wish to film on the trunk road network in Scotland, please contact Transport Scotland for permission. More information can be found at: www.transportscotland.gov.uk



Kylesku Bridge



Dean Village, Edinburgh



Beinn a'Chrulaiste, Glencoe



STUDIOS AND BUILDSPACE

Scotland has a growing range of studios and build spaces designed to accommodate major feature film and high-end television productions, including Leith's FirstStage Studios (*The Rig*, *Anansi Boys*, *The Outrun*), Cumbernauld's Wardpark Film and Television Studios (*Outlander*), Glasgow's Kelvin Hall (*Screw*), The Pyramids in Bathgate (*Good Omens 2*, *The Buccaneers*), and more.

Our facilities are conveniently located in and around key production hubs, with excellent access to established crew bases and supporting infrastructure.

BBC Scotland Dumbarton Studios:

T: +44 (0) 141 422 6500

E: street.productionfacilities@bbc.co.uk

FirstStage Studios:

Bob Last

E: sales@firststagestudios.com

W: www.firststagestudios.com

Pyramids Business Park:

Jelena Blazic

T: +44 (0) 7552 120108

E: jblazic@the-mbsgroup.com



Studioworks Kelvin Hall



Wardpark Studios

Studioworks Kelvin Hall:

Stuart Guinea

E: hello@bbcstudioworks.com

W: www.bbcstudioworks.com

Nightsky Studios:

Ben Bentley

E: info@wearenightsky.com

W: wearenightsky.com

Wardpark Studios Cumbernauld:

Jelena Blazic

E: jblazic@the-mbsgroup.com

W: www.wardparkstudios.co.uk

For the full list of studios and build spaces, and information on studio developments, please email the Screen Commission:

locations@creativescotland.com

SCREEN SCOTLAND SGRÌN ALBA

Waverley Gate

2-4 Waterloo Place
Edinburgh
EH1 3EG
Scotland, UK

screen.scot | [X@screenscots](https://twitter.com/screenscots) | [@screenscots](https://www.instagram.com/screenscots) | [f/screenscots](https://www.facebook.com/screenscots)

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