



**FILM IN
SCOTLAND**

**SCREEN SCOTLAND
SGRÌN ALBA**

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Cover image: *The Buccaneers*, Courtesy of Apple TV+

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SCREEN SCOTLAND

There's no better time to work with Scotland.

Screen Scotland is transforming Scotland's film and TV industry, through funding, strategic support and advocacy.

We support emerging and established talent and businesses to develop creative projects and connect with international markets and audiences.

Scotland is home to world-class talent, crews, facilities and breath-taking locations. We offer highly competitive production and location services, including development, production, incentive, and recce funding, as well as access to UK tax reliefs for film and high-end TV.

Screen Scotland is part of Creative Scotland and delivers its services and support with funding from The Scottish Government and The National Lottery. We're here to help you make the best of the opportunities we have to offer.

Across the following pages you'll find out all you need to know, and who to contact, to make that happen.

screen.scot | @screenscots

FUNDING

Screen Scotland funding is available to:

Producers based outside Scotland who are developing and producing projects with writing and/or directing talent based in Scotland which promote the country, its talent, crews, locations and tourism, and also benefit its economy.

Scotland-based producers working in live-action, animation, documentary, and broadcast content, to create feature films and TV projects reflecting Scotland's rich culture, creativity and diversity.

Available funding streams include:

Film Development and Production Fund (£4.5M)

Feature film co-productions involving Scotland-based talent.

Production Growth Fund (£2.5M)

Open to companies based outside of Scotland for large-scale projects. The fund aims to boost Scotland's screen production sector, create jobs, encourage the use of production facilities, and stimulate the economy.

Broadcast Content Fund (£3M)

Broadcast content of all genres, made in co-production with Scotland-based companies. Prioritises projects with potential for lasting benefits, which build companies, reflect Scottish culture, and offer opportunities to underrepresented talent.

Recce Fund

Practical and financial support is available for location scouting and budget conversions for productions considering filming in Scotland.

UK Tax Incentives

Scotland benefits from UK film tax incentives and co-production treaties. For detailed information, contact the British Film Commission at britishfilmcommission.org.uk.

Explore full funding guidance on our website or get in touch by email: www.screen.scot / locations@screen.scot

SCREEN COMMISSION

Our expert, fast, free and confidential locations and production service is available to anyone looking to film in Scotland to ensure you can make the most of what our industry and country has to offer.

We work with a network of **Regional Film Offices** across Scotland, as well as major landowners and infrastructure organisations to facilitate a trouble-free shooting environment.

We can assist with any matter relating to filming in Scotland, including incentives, locations, sourcing experienced location and production personnel, and information on production offices, studios and build spaces.

Through our Recce Fund, the Screen Commission provides practical and financial support for location recces and budget comparisons for productions looking to film in Scotland.

To find out more, visit our website or contact us:

www.screen.scot/film-in-scotland

T: +44 (0)141 302 1724

E: locations@screen.scot



West Nile Street, Glasgow

TELEVISION



THE BUCCANEERS SEASON 2

Courtesy of Apple TV+

TV SERIES: **THE BUCCANEERS** SEASON 2

DRAMA | FILMING: 2024 | UK

Girls with money, men with power. New money, old secrets. A group of fun-loving young American girls explode into the tightly corseted London season of the 1870s, kicking off an Anglo-American culture clash as the land of the stiff upper lip is infiltrated by a refreshing disregard for centuries of tradition. Sent to secure husbands and titles, the buccaneers' hearts are set on much more than that, and saying "I do" is just the beginning...

The Buccaneers received funding to support a comprehensive trainee programme, offering hands-on experience across multiple production departments - including Locations, Accounts, Production Office, Make-up, Camera, and Costume. Trainees gained invaluable insights from the show's experienced crew, enhancing their skills and industry knowledge.

The production filmed on location throughout Scotland, including **Edinburgh**, **Geilston** and **Greenock**.

Directed by: Charlotte Regan, Susanna White, Richard Senior, William McGregor

Written by: Katherine Jakeways, Edith Wharton, Roanne Bardsley, Catherine Shepherd, Anna-Maria Ssemuyaba, Emma Jane Unsworth

Produced by: Joe Innes, Andrea Calderwood

Executive Producers: Susanna White, Katherine Jakeways, Beth Willis, George Faber

Co-producer: Emily Shapland

Production Company: The Forge Entertainment

Main cast: Kristine Frøseth, Alisha Boe, Josie Totah, Aubri Ibrag, Imogen Waterhouse, Mia Threapleton, Christina Hendricks, Josh Dylan, Guy Remmers, Matthew Broome, Barney Fishwick

Broadcaster: Apple TV+

Screen Scotland Funding: Skills Fund/**Screen Commission Recce Fund**



THE RIG SEASON 2

Courtesy of Prime Video

TV SERIES: **THE RIG** SEASON 2

THRILLER | RELEASE: 2024 | UK

The drama is set on the Kinloch Bravo oil rig, stationed off the Scottish coast in the dangerous waters of the North Sea. When the crew is due to return to the mainland, a mysterious and all-enveloping fog rolls through and they find themselves cut off from all communication with the shore and the outside world. As the rig is hit by massive tremors, the crew endeavour to discover what's driving the unknown force, but a major accident leads them to ask questions about who they can really trust.

Season 1, which filmed primarily at FirstStage Studios in **Edinburgh**, received funding to implement an extensive trainee programme through Screen Academy Scotland's Screen NETS, offering invaluable opportunities for new industry entrants.

Returning for Season 2, the production has expanded its successful training programme to offer even broader and more comprehensive development opportunities.

Directed by: John Strickland

Written by: David Macpherson

Produced by: Suzanne Reid, Matt Brown

Executive Producers: Derek Wax, Jonathan Strickland

Production Company: Wild Mercury Productions

Main cast: Emily Hampshire, Emun Elliott, Iain Glen, Mark Bonnar, Martin Compston, Owen Teale, Calvin Demba, Rochenda Sandall

Broadcaster: Prime Video

Screen Scotland Funding: Season 1: **Production Growth Fund**
Season 2: Skills Fund



NIGHTSLEEPER

Courtesy of the BBC and Euston Films
Photo credit: Mark Gregson

TV SERIES: NIGHTSLEEPER

THRILLER | RELEASE: 2024 | UK

Nightsleeper is a real-time thriller set on a sleeper train travelling from Glasgow to London, while a government agency desperately tries to intervene in the rapidly-escalating events onboard. Can two people who've never met, one on the train and one not, work together to save the lives of its disparate group of passengers as the Heart of Britain service hurtles towards what might quite literally be its final destination?

Nightsleeper received funding to support the production to film in **Glasgow**, creating valuable opportunities for local crew members and trainees.

Directed by: Jamie Magnus Stone, John Hayes

Written by: Nick Leather, Laura Grace

Produced by: Jonathan Curling

Executive Producers: Kate Harwood, Nick Leather, Gaynor Holmes

Production Company: Euston Films

Main cast: Alexandra Roach, Joe Cole, Alex Ferns, Sharon Small, James Cosmo, David Threlfall, Daniel Cahill, Lois Chimimba, Gabriel Howell, Katie Leung, Leah MacRae, Ruth Madeley, Adam Mitchell, Pamela Nomvete, Scott Reid, Sharon Rooney, Parth Thakerar

Broadcaster: BBC One, BBC iPlayer

Screen Scotland Funding: **Production Growth Fund/Screen Commission Recce Fund**



THE TRAITORS SERIES 2

Courtesy of BBC, Studio Lambert, Mark Mainz

TV SERIES: **THE TRAITORS** SERIES 2

REALITY | RELEASE: 2024 | UK

In this nail-biting psychological reality competition, Claudia Winkleman greets 22 strangers as they arrive at a beautiful castle in the Scottish Highlands to play the ultimate game of detection, backstabbing and trust, in the hope of winning up to £120,000.

The production received skills funding to provide 15 trainees with invaluable training opportunities across multiple departments.

The production filmed on location at **Ardross Castle** in the Highlands.

Directed by: Ben Archard

Written by: Lee Gant

Produced by: Georgia-May Beaman, Julie Boyd, Cara Bruce, Bianca Clayton, Shan Coveley, Louis Cryer, Jonathan Hales, Jessica Kharrazi, Josh Mayes, Femi McIntosh, Leandra Mercato, Prianka Mistry, Kate Patel, Azalea Reason

Executive Producers: Mike Cotton, Sarah Fay, Toni Ireland

Production Company: Studio Lambert

Presenter: Claudia Winkleman

Broadcaster: BBC One

Screen Scotland Funding: Skills Fund



HALF MAN

Richard Gadd
Courtesy of Stanley Morgan

TV SERIES: **HALF MAN**

DRAMA | FILMING 2025 | UK

When Niall's estranged 'brother' Ruben shows up at his wedding, it leads to an explosion of violence that catapults us back through their lives. Spanning almost forty years from the 1980s to the present day, this ambitious series will cover the highs and lows of the brothers' relationship, from them meeting as teenagers to their falling out as adults - with all the good, bad, terrible, funny, angry, and challenging moments along the way. It will capture the wild energy of a changing city - a changing world, even - and try to get to the bottom of the difficult question... What does it mean to be a man?

The production received funding to bring this ambitious project to life, produced by Scotland-based Mam Tor Scotland and Scottish comedy talent Richard Gadd.

Directed by: Alexandra Brodski, Eshref Reybrouck

Written by: Richard Gadd

Produced by: Wendy Griffin

Executive Producers: Richard Gadd, Tally Garner, Morven Reid, Gaynor Holmes, Gavin Smith

Production Company: Mam Tor Productions Scotland

Main cast: Richard Gadd, Jamie Bell

Broadcaster: BBC, HBO

Screen Scotland Funding: **Broadcast Content Fund / Screen Commission Recce Fund**



AN T-EILEAN (THE ISLAND)

Courtesy of Black Camel Pictures,
All3Media and MG ALBA

TV SERIES: **AN T-EILEAN (THE ISLAND)**

DRAMA | RELEASE: 2025 | UK

Set against the elemental landscape of the Outer Hebrides, *An t-Eilean (The Island)* is a compelling crime story that follows a family caught up in a murder investigation very close to home. When their mother is found murdered in the family castle, four adult children return to the Scottish island of their birth as their father is questioned over her death.

The production received development and production funding to support this ambitious Gaelic language drama and to enable the series to film on location in **Lewis** in the Outer Hebrides.

Directed by: Tom Sullivan

Written by: Nicholas Osborne, Patsi Mackenzie (co-writer)

Produced by: Bjorn Hanson

Executive Producers: Arabella Page Croft, Nicole Fitzpatrick, Nick Osborne

Production Company: Black Camel Pictures

Main cast: Sorcha Groundsell, Iain Macrae, Elspeth Turner

Broadcaster: BBC ALBA

Screen Scotland Funding: **Broadcast Content Fund / Screen Commission Recce Fund**



ONLY CHILD

Courtesy of BBC and Happy Tramp North

TV SERIES: **ONLY CHILD**

COMEDY | RELEASE: 2024 | UK

Only Child is a fictional comedy written by Bryce Hart, featuring neighbourly squabbles, domestic and inter-generational differences, all told through the lens of Richard and Ken's comedic father-son relationship. Richard's long overdue visit to recently widowed Ken makes him realise his dad may need a bit more full time help. Not that Ken would agree, of course, but that statement is pretty much true about anything. An eccentric, strong-willed technophobe, Ken is set in his ways, leaving Richard worrying about his dad growing old.

The production received development and production funding to support this authentic Scottish story from Forres-based company, Happy Tramp North.

Directed by: Al Campbell

Written by: Bryce Hart

Produced by: Ursula Haworth

Executive Producers: Neil Webster

Production Company: Happy Tramp North

Main cast: Gregor Fisher, Greg McHugh, Amy Lennox, Stuart Bowman, Forbes Masson, Clare Barrett, Robin Laing, Paul Rattray

Broadcaster: BBC, BBC Scotland

Screen Scotland Funding: **Broadcast Content Fund**



DEPARTMENT Q

Cast Headshots
Courtesy of Netflix

TV SERIES: **DEPARTMENT Q**

CRIME | FILMING: 2024 | UK

Department Q is an eight episode series adapted from the novels of the same name from Danish author Jussi Adler-Olsen.

The series revolves around Carl Morck, a former top-rated detective in Edinburgh assigned to a new cold case whilst wracked with guilt following an attack that left his partner paralysed and another policeman dead.

The ambitious production received funding to support filming on location in **Edinburgh** and at FirstStage Studios, utilising facilities and offering opportunities for Scotland-based crew and talent.

Directed by: Scott Frank

Written by: Scott Frank, Chandni Lakhani, Stephen Greenhorn, Colette Kane

Executive Producers: Rob Bullock, Scott Frank, Chandni Lakhani, Andy Harries

Production Company: Left Bank Pictures

Main cast: Matthew Goode, Chloe Pirrie, Alexej Manvelov, Kelly Macdonald, Leah Byrne, Mark Bonnar, Shirley Henderson, Jamie Sives, Kate Dickie

Broadcaster: Netflix

Screen Scotland Funding: **Production Growth Fund**



FLOAT SERIES 2

Courtesy of Black Camel Pictures

TV SERIES: **FLOAT SERIES 2**

DRAMA | RELEASE: 2024 | UK

Set in a small town in Scotland, *Float* is a lesbian coming-of-age story about how the secrets you hide can consume you.

Float follows Jade, a university dropout who has found herself back in her seaside hometown working as a lifeguard at the local pool. Jade is hiding the terrible truth of why she left Glasgow, and the rest of the motley crew of staff have troubles of their own.

Float Season 2 received funding to support this impactful drama from Glasgow-based production company Black Camel Pictures and showcasing the talents of emerging screenwriter, Stef Smith.

Directed by: Arabella Page Croft

Written by: Stef Smith

Produced by: Bjorn Hanson

Production Company: Black Camel Pictures

Main cast: Jessica Hardwick, Hannah Jarrett-Scott, Gail Watson

Broadcaster: BBC Scotland

Screen Scotland Funding: **Broadcast Content Fund**



ONE DAY

Courtesy of Netflix

TV SERIES: **ONE DAY**

DRAMA | RELEASE: 2024 | UK

One Day tells the story of Emma Morley and Dexter Mayhew who, on 15th July 1988, the night of their graduation, speak for the very first time. The next morning, they go their separate ways but where will they be on this one ordinary day the next year, and the year after that, and every year that follows?

Each episode finds Dex and Em, one year older, on this one particular date, as they grow and change, move together and apart, experience joy and heartbreak. *One Day* is a decades-spanning love story, based on the worldwide bestseller by David Nicholls.

One Day received support from our Screen Commission to film on location in **Edinburgh**.

Directed by: Molly Manners, Luke Snellin, John Hardwick, Kate Hewitt

Written by: David Nicholls, Nicole Taylor, Mollie Goodfellow, Bijan Sheibani, Anna Jordan, Vinay Patel

Produced by: Nige Watson, Camilla Wren, Molly Manners

Executive Producers: Roanna Benn, Jude Liknaitzky, David Nicholls, Nicole Taylor

Production Companies: Drama Republic, Focus Features

Main cast: Leo Woodall, Ambika Mod, Amber Grappy, Brendan Quinn, Jonny Weldon, Tim McInnery, Eleanor Tomlinson, Joely Richardson

Broadcaster: Netflix

Screen Scotland Funding: **Screen Commission Recce Fund**



FEAR

Courtesy of Prime Video

TV SERIES: **FEAR**

THRILLER | RELEASE: 2025 | UK

Excited to make a fresh start away from London, Martyn (Martin Compston) and Rebecca (Anjali Mohindra) move into a beautiful house in Glasgow with their two young children. At first the new home seems idyllic, but when their neighbour Jan (Solly McLeod) makes unnerving comments to Rebecca it turns out to be the start of something far more intimidating. Facing accusations that are every parent's worst nightmare, and with the authorities refusing to step in, Martyn and Rebecca feel they have nowhere to turn to for help.

The production received funding to enable filming in **Glasgow**.

Directed by: Justin Chadwick

Written by: Mick Ford

Produced by: Matt Brown

Executive Producers: Derek Wax, Frances Flannery, Suzanne Reid, Mick Ford, Justin Chadwick

Production Company: Wild Mercury, Capricorn Productions

Main cast: Martin Compston, Anjali Mohindra, Solly McLeod, James Cosmo, Maureen Beattie, Daniel Portman, Anneika Rose, Bhav Joshi

Broadcaster: Prime Video

Screen Scotland Funding: **Broadcast Content Fund / Screen Commission Recce Fund**



REBUS

Courtesy of BBC Eleventh Hour Films, Mark Mainz

TV SERIES: **REBUS**

DRAMA | RELEASE: 2024 | UK

Set in Edinburgh, the six-part series reimagines John Rebus as a younger Detective Sergeant drawn into a violent criminal conflict that turns personal when his brother Michael, a former soldier, crosses the line into criminality. *Rebus* finds himself torn between protecting his brother and enforcing the law to bring Michael to justice.

The production received funding to film in **Glasgow** and **Edinburgh** and provide vital training opportunities for local talent from diverse backgrounds to gain industry experience.

Directed by: Niall MacCormick, Fiona Walton

Written by: Gregory Burke, Ian Rankin (novels)

Produced by: Paul Cuddy, Jill Green, Eve Gutierrez, Tomas Axelsson, Isabelle Hultén, Niall MacCormick, Gregory Burke, Ian Rankin

Production Company: Eleventh Hour Films Scotland

Main cast: Richard Rankin, Lucie Shorthouse, Brian Ferguson, Amy Manson, Neshla Caplan, Noof Ousellam, Stuart Bowman, Caroline Lee Johnson, Sean Buchanan, Thoren Ferguson, Michelle Duncan

Broadcaster: BBC

Screen Scotland Funding: **Production Growth Fund / Screen Commission Recce Fund**



THE DIPLOMAT SERIES 2

Courtesy of Netflix

TV SERIES: **THE DIPLOMAT SERIES 2**

DRAMA | RELEASE: 2024 | UK

A deadly explosion in the heart of London shatters US Ambassador Kate Wyler's world (Keri Russell). Struggling to rebuild the lives that broke and the team that split apart, Kate's worst fears unfold: The attack that brought her to the UK didn't come from a rival nation, it came from inside the British government. As Kate chases the truth, her only real ally is her almost-ex-husband Hal Wyler (Rufus Sewell), very much alive, and very much involved. She faces a fraught marriage, a complex dynamic with British Foreign Secretary Austin Dennison (David Gyasi), and a threatening visit from Vice President Grace Penn (Allison Janney).

The production received support and recce funding from our Screen Commission to enable them to explore Scotland's versatile landscape and film on location at **Inverary Castle** and **Inverary Village**.

Directed by: Alex Graves

Written by: Debora Cahn

Produced by: Chris Arruda, Brad Carpenter

Showrunner: Deborah Cahn

Executive Producers: Debora Cahn, Janice Williams, Keri Russell, Peter Noah, Alex Graves

Production Company: Netflix

Main cast: Keri Russell, Rufus Sewell, Allison Janney, David Gyasi, Ali Ahn, Rory Kinnear, Ato Essandoh, Celie Imrie, Michael McKean

Broadcaster: Netflix

Screen Scotland Funding: **Screen Commission / Screen Commission Recce Fund**



SHETLAND

Courtesy of BBC, Silverprint Pictures, Anne Binckebanck

TV SERIES: **SHETLAND**

DRAMA | RELEASE: 2024 | UK

The acclaimed murder-mystery drama, based on award-winning novels by Ann Cleeves, follows a local police team as they investigate crimes within the close knit island community of Shetland.

The ninth series sees DI Ruth Calder (Jensen), now living in Shetland, thrown in at the deep end after a friend of Tosh's (O'Donnell) goes missing. The chilling tale of disappearances and death sparks a labyrinthine investigation for Tosh and Calder that challenges the line between the personal and professional.

With funding, BBC Scotland and Screen Scotland supported new entrant placements on Shetland Series 6 and 7, providing vital training opportunities and access routes for underrepresented groups in Scotland.

Directed by: Andrew Cumming, Ruth Paxton

Written by: Paul Logue, Denise Paul

Produced by: Louise V Say

Executive Producers: Gaynor Holmes, Kate Bartlett, Denise Paul, Paul Logue

Production Company: Silverprint Pictures

Main cast: Ashley Jensen, Alison O'Donnell, Steven Robertson, Lewis Howden, Anne Kidd, Ian Hart, Vincent Regan, Ross Anderson, Macleod Stephen, Robert Jack, Sarah MacGillivray

Broadcaster: BBC, BBC Scotland

Screen Scotland Funding: **BBC and Screen Scotland Partnership**

TV SERIES: **SUMMERWATER**

DRAMA | PREP: 2024 | UK

Set against the backdrop of a remote loch-side Scottish holiday cabin park and set over the course of one single rainy summer's day, *Summerwater* looks at the simmering tensions between holidaymakers that eventually erupt into a devastating climax. Weaving together the lives of several families as they navigate unspoken conflicts, private dilemmas, and fleeting moments of beauty from their disparate cabins, the series will take an unflinching but empathetic look at human nature across generations. Each episode will spotlight one or two of the ensemble of characters, spanning from young children to young lovers to reminiscing pensioners, to build a subversive, often witty, and always riveting portrait of the nation on edge that is modern Britain.

With funding support, the production created valuable opportunities for Scottish crew and the local production company Freedom Scripted.

Directed by: Robert McKillop

Written by: John Donnelly (screenplay), Sarah Moss (novel)

Produced by: Jules Hussey

Executive Producers: Mike Ellen, Sarah Stack

Production Company: Freedom Scripted

Main cast: TBC

Broadcaster: Channel 4

Screen Scotland Funding: [Broadcast Content Fund](#) / [Screen Commission Recce Fund](#)

TV SERIES: **OUTLANDER: BLOOD OF MY BLOOD**

DRAMA | RELEASE: TBC | UK

This prequel to the Outlander series focuses on the lives and courtship of the parents of Jamie Fraser: Brian Fraser and Ellen Mackenzie as well as Claire Beauchamp's parents, Henry Beauchamp and Julia Moriston.

Directed by: Jamie Payne, Azhur Saleem, Emer Conroy, Matthew Moore

Written by: Diana Gabaldon (novel), Maggie Ye, Taylor Mallory, Matthew B. Roberts, Macy Grace Smolsky, Kiersten Van Horne

Produced by: Patrick Conroy, Michael Wilson, Michael O'Halloran

Showrunner: Matthew B. Roberts

Executive Producers: Kiersten Van Horne, Matthew B. Roberts, Ronald D. Moore, Maril Davis

Co-producer: Daniella Barros

Production Companies: Sony Pictures Television, Story Mining & Supply Co., Tall Ship Productions

Main cast: Harriet Slater, Jamie Roy, Hermione Corfield, Jeremy Irvine, Tony Curran, Conor MacNeill, Seamus McLean Ross, Peter Mullan, Sara Vickers, Brian McCardie

Broadcaster: Starz

Screen Scotland Funding: **Production Growth Fund** / Skills Fund

FEATURE FILMS



THE OTRUN

Courtesy of Anne Binckebanck and Studio Canal

FEATURE FILM: **THE OUTRUN**

DRAMA | RELEASE: 2024 | UK/GERMANY

Based on the best-selling memoir of the same name, *The Outrun* follows Rona who, fresh out of rehab, returns to the wild Orkney Islands after more than a decade away. As she reconnects with the dramatic landscape where she grew up, memories of her childhood merge with the more recent challenging events that have set her on the path to recovery.

The Outrun received funding to support Scottish writer Amy Liptrot and the Scottish production company Arcade Pictures. Filmed on location in **Orkney**, the production also contributed significantly to the local economy.

Directed by: Nora Fingscheidt

Written by: Amy Liptrot, Nora Fingscheidt

Produced by: Sarah Brocklehurst, Saoirse Ronan, Jack Lowden, Dominic Norris, Ignacio Salazar-Simpson, Ricardo Marc

Co-producers: Jonas Weydemann, Jakob D. Weydemann

Production Companies: Brock Media, Arcade Pictures

Main cast: Saoirse Ronan, Stephen Dillane, Nabil Elouahabi, Paapa Essiedu, Danyal Ismail

Sales Agent: Protagonist Pictures

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



SEBASTIAN

Courtesy of barry crerar, Bêtes Sauvages,
Lemming Film, and Helsinki Film

FEATURE FILM: **SEBASTIAN**

DRAMA | RELEASE: 2024 | BELGIUM/FINLAND/UK

On the coveted rolls of Wall magazine and with a short story collection due for publication, Max seems well on his way to success in London's cultural spheres. By night he finds a different kind of exhilaration being paid for sex under the alias Sebastian, meeting men via an escorting platform and recording his experiences in writing.

He soon struggles to remain in control of a delicately balanced double life when the prose he insists is based on interviews alone is met with all-round excitement and the debut novel that Max has been longing to write finally seems within reach.

Following the unexpected arrival of an older client, Max has to reckon with whether Sebastian is merely a writer's tool, or presents something more at stake for him.

The production received development and production funding to support Scottish production company barry crerar to co-produce this ambitious project. The film shot on location in **Edinburgh** and **Glasgow** and offered opportunities to Scottish actors, Ruaridh Mollica and Hiftu Quasem.

Written and directed by: Mikko Mäkelä

Produced by: James Watson

Executive Producers: Lizzie Francke, Jennifer Armitage, Mike Goodridge

Production Companies: Bêtes Sauvages, barry crerar, Lemming Film, Helsinki Filmi

Main cast: Ruaridh Mollica, Hiftu Quasem, Jonathan Hyde, Ingvar Sigurdsson, Leanne Best, Lara Rossi

Sales Agent: Level K

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



HARVEST

Courtesy of Sixteen films, Louverture Films, and The Match Factory
Photo credit: Jaclyn Martinez

FEATURE FILM: **HARVEST**

DRAMA | RELEASE: 2025 | UK

Over seven hallucinatory days, a village with no name, in an undefined time, disappears. *Harvest* is a neo-Western about townsman-turned-farmer Walter Thirsk (Landry-Jones) and benevolent lord of the manor Charles Kent (Melling), childhood friends about to face an invasion from the outside world: the trauma of modernity.

The film is an adaptation of the Booker prize-nominated novel *Harvest* by Jim Crace, hailed as one of the best books of the 21st century by The Guardian.

The production received funding to film entirely on location in **Oban** and the **Western Highlands**.

Directed by: Athina Rachel Tsangari

Written by: Joslyn Barnes, Athina Rachel Tsangari

Produced by: Rebecca O'Brien, Joslyn Barnes, Michael Weber and Viola Fügen, Athina Rachel Tsangari, Marie-Elena Dyche

Co-producer: Shona Mackenzie

Production Companies: Sixteen Films, Louverture Films, and The Match Factory, in co-production with Haos Film, Faliro House Productions and Why Not Productions, and in association with Meraki Films and Roag Films

Main cast: Caleb Landry-Jones, Harry Melling, Rosy McEwen, Arinzé Kene, Thalissa Teixeira, Frank Dillane

Sales Agent: The Match Factory

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



ON FALLING

Courtesy of Sixteen Films

FEATURE FILM: **ON FALLING**

DRAMA | RELEASE: 2025 | UK/PORTUGAL

On Falling tells the story of Aurora, a Portuguese migrant working as a warehouse picker in Edinburgh, Scotland. Trapped between the confines of a vast distribution centre and the solitude of her own bedroom, Aurora seeks out every opportunity to resist the alienation and isolation that threaten her sense of self.

Against a landscape dominated by an algorithm-driven gig economy, *On Falling* explores the silent struggles endured in the pursuit of meaning and connection in a world designed to keep us apart.

On Falling received funding to support Scotland-based writer-director Laura Carreira in creating her debut feature film.

The production filmed on location in **Edinburgh** and **Glasgow**.

Written and directed by: Laura Carreira

Produced by: Jack Thomas-O'Brien, Mário Patrocínio

Production Companies: Sixteen Films, Bro Cinema

Main cast: Joana Santos, Inês Vaz, Piotr Sikora, Jake McGarry, Neil Leiper

Sales Agent: Goodfellas

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



THE FALL OF SIR DOUGLAS WEATHERFORD

Courtesy of Weatherford Limited

FEATURE FILM: **THE FALL OF SIR DOUGLAS WEATHERFORD**

DRAMA | RELEASE: TBC | UK

An aging tour guide has his world upended when a big-budget fantasy TV show begins filming in his remote Scottish village.

Kenneth works in the Arberloch visitors centre, dressing up as the town's most notable historical figure, Sir Douglas Weatherford who Kenneth proudly claims as his descendant. When the village becomes the base of this TV show, the visitor center is transformed into a fan experience and Kenneth is given a new costume and tasked to with hosting a themed tour of the show's shooting locations.

Kenneth's sanity crumbles as the traditions he holds dear are casually dismissed. But soon Kenneth's crisis takes an even darker turn when his ire becomes fixated on the show's handsome star. *The Fall of Sir Douglas Weatherford* is a dark comedy exploring the thin line between history and fantasy.

The production received funding to film entirely in Scotland, in **Balerno, Dalmeny Estate, Dundas Castle** and **Prestonhall**.

Written and directed by: Sean Dunn

Produced by: Alex Polunin, Scott Macaulay, Jennifer Monks

Production Companies: Ossian Pictures, Forensic Films Inc., The Fold

Main cast: Peter Mullan, Jakob Oftebro, Gayle Rankin

Sales Agent: Charades

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



TORNADO

Courtesy of Tea Shop Productions

FEATURE FILM: **TORNADO**

ACTION | RELEASE: 2025 | UK

Set in the rugged landscape of 1790s Britain, is a young and determined Japanese woman who finds herself caught in a perilous situation when she and her father's travelling puppet Samurai show crosses paths with a gang of ruthless criminals led by Sugarman and his ambitious son Little Sugar.

In an attempt to create a new life for herself, *Tornado* seizes the opportunity to take matters into her own hands and steal the gold from the gang's most recent heist. What follows is a thrilling tale of adrenaline-fuelled action.

The production received development and production funding to support Scotland-based writer and director, John McLean and to enable filming in Scotland around **Edinburgh**, in **Arniston House, North Esk Reservoir, Penicuik** and **Newhall Estate**.

Written and directed by: John McLean

Produced by: Leonora Darby, James Harris, Mark Lane

Production Company: Tea Shop Productions

Main cast: Tim Roth, Jack Lowden, Takehiro Hira and Kōki

Sales Agent: Hanway

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



CALIFORNIA SCHEMIN'

Courtesy of Bankside Films

FEATURE FILM: CALIFORNIA SCHEMIN'

COMEDY DRAMA | RELEASE: TBC | UK

In the late 90's, Gavin Bain and Billy Boyd had their musical ambitions consistently ridiculed for having the 'wrong' accents, so they went for broke and reinvented themselves as Californian rappers. *California Schemin'* shows how the duo re-recorded their own tracks with fake accents and turned up in London claiming to be an established duo on the California scene as well as childhood friends with Eminem. They quickly bagged themselves a record deal, a hefty sum in advances, and an appearance on MTV...until it all came crashing down.

California Schemin' is directed by BAFTA Award winner and Golden Globe nominee James McAvoy, who will also take a supporting role alongside Screen Daily Rising Star Scotland 2024 & Guildhall graduate Séamus McLean Ross, and BAFTA Award and BIFA Award nominee Samuel Bottomley.

Directed by: James McAvoy

Written by: Archie Thomson and Elaine Gracie

Produced by: Danny Page, Michael Mendelsohn, Paul Aniello, Simon Kay

Executive Produced by: Natalie Perrotta, Jim Steele, Naysun Alae-Carew, Nic Crum, Lauren Lamarr, Steven Little, Kieran Hannigan, Stephen Kelliher, Yana Georgieva

Co-Produced by: Barry Hutchison, Fiona Hutchison, Isabelle Georgeaux

Production Company: Blazing Griffin, Homefront Productions, Patriot Pictures, Tartan Bridge, Zertex Media, Pont Neuf Productions

Main cast: Samuel Bottomley and Séamus McLean Ross

Sales Agent: Bankside Films

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



MISSION

George Mackay, Paul Wright and Rosy McEwan
Photo credits: TOLGA AKMEN/AFP via Getty
Images and Klara Waldberg

FEATURE FILM: MISSION

DRAMA | RELEASE: TBC | UK

BAFTA-winning filmmaker Paul Wright (*For Those In Peril*) and George MacKay have reunited for *Mission*, a punk exploration of the psyche which follows alienated Dylan (MacKay) as he throws off the shackles of his solitary life in an attempt to experience the highs and lows of existence at its most extreme. Estranged from his sister Claire, he embarks on a thrilling journey of self-discovery that proves both inspiring and terrifying.

The production received development and production funding to enable filming in Scotland.

Written and directed by: Paul Wright

Produced by: Linn Waite, Kate Byers, Alex Thiele, Marie-Elena Dych, Lowri Roberts

Production Company: Early Day Films, 65 Wilding, Rapt

Main cast: George MacKay

Sales Agent: Blue Finch

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**



INDIANA JONES AND THE DIAL OF DESTINY

Courtesy of Lucasfilm Ltd. LLC.

FEATURE FILM: **INDIANA JONES AND THE DIAL OF DESTINY**

ACTION/ADVENTURE | RELEASE: 2023 | UK, USA

Experience the return of legendary hero Indiana Jones in the fifth installment of this beloved swashbuckling film series. Finding himself in a new era and approaching retirement, Indy wrestles with fitting into a world that seems to have outgrown him. But as the tentacles of an all-too-familiar evil return in the form of an old rival, Indy must don his hat and pick up his whip once more to make sure an ancient and powerful artifact doesn't fall into the wrong hands.

The production received support from our Screen Commission and shot extensively on location in Scotland, utilising **Glasgow City Centre** and the **Leaderfoot viaduct** just outside the Scottish Borders town of Melrose.

Directed by: James Mangold

Written by: Jez Butterworth, John-Henry Butterworth, Philip Kaufman, George Lucas, James Mangold

Produced by: Simon Emanuel, Kathleen Kennedy, Frank Marshall

Production Companies: Walt Disney Pictures, LucasFilm, Paramount Pictures

Main cast: Harrison Ford, Phoebe Waller-Bridge, Mads Mikkelsen, Boyd Holbrook, Antonio Banderas, John Rhys-Davies, Toby Jones

Screen Scotland Support: **Screen Commission**



GLENROTHAN

Courtesy of Protagonist Pictures

FEATURE FILM: **GLENROTHAN**

DRAMA | RELEASE: TBC | UK

Glenrothan is the feature directorial debut from Emmy and Golden Globe winner, Brian Cox.

After 35 years in Chicago, Donal (Cumming) reluctantly returns to the Scottish Highlands to make amends with his estranged older brother, Sandy (Cox). Sandy needs Donal to take over the family's whisky distillery or he will be forced to sell and give up on the family's legacy. But their reunion forces the brothers to confront the past and the real reason Donal left Glenrothan.

The production received development and production funding to support Brian Cox in his directorial debut and to enable filming on location in Scotland, around **Kippen, Gartmore** and **Edinburgh**.

Directed by: Brian Cox

Written by: David Ashton

Produced by: Brian Cox, Neil Zeiger, Crystine Zhang, Phin Glynn, Nic Crum, James Cabourne, Vladimir Zhemts

Production Companies: Nevision, Blazing Griffin Pictures, Oval-5, Gold Rush Pictures, Head Gear, Infinity Hill, Lionsgate

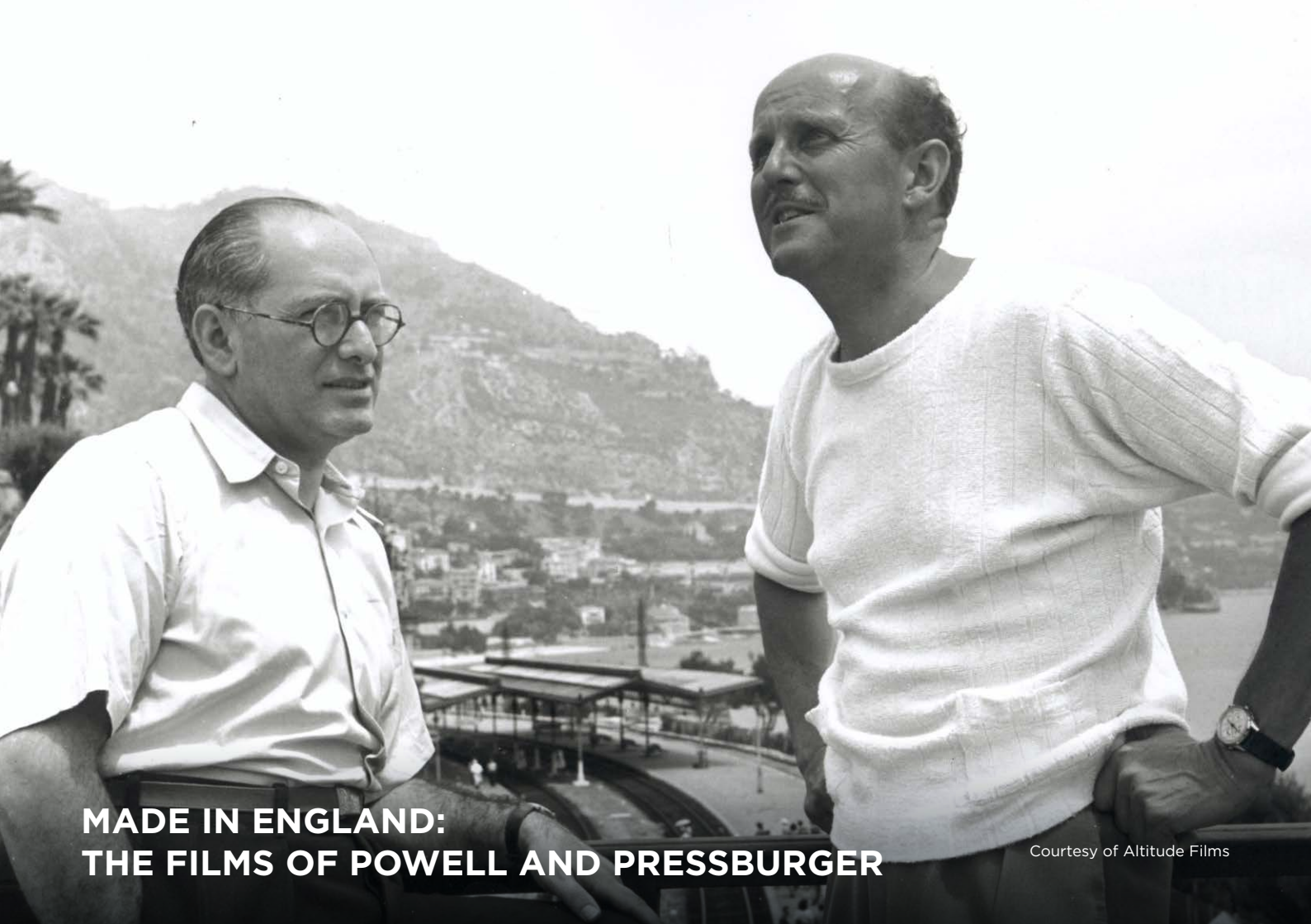
Main cast: Brian Cox, Alan Cumming, Shirley Henderson, Alexandra Shipp

Distributor: Lionsgate (UK)

Sales Agent: Protagonist Pictures

Screen Scotland Funding: **Film Development and Production Fund / Screen Commission Recce Fund**

DOCUMENTARIES



**MADE IN ENGLAND:
THE FILMS OF POWELL AND PRESSBURGER**

Courtesy of Altitude Films

FEATURE FILM: **MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER**

DOCUMENTARY | RELEASE: 2024 | UK

BAFTA and Academy Award winning director and acclaimed cineaste Martin Scorsese narrates a £984,000 new feature documentary on prolific and influential filmmaking duo Michael Powell and Emeric Pressburger. Directed by two-time BAFTA and Emmy winning David Hinton, this is Scorsese's personal and moving look at two of British Cinema's greatest filmmakers.

Powell and Pressburger created some of the greatest classics of the British golden age including *The Red Shoes*, *Black Narcissus*, *A Matter of Life and Death* and *The Life and Death of Colonel Blimp*. In the words of Scorsese, their films were "grand, poetic, wise, adventurous, headstrong, enraptured by beauty, deeply romantic, and completely uncompromising." *Made in England* is an unparalleled exploration of their genius through the eyes of one of cinema's foremost filmmakers.

Directed by: Peter Hinton

Produced by: Nick Varley, Matt Wells

Executive Producers: Martin Scorsese, Mark Thomas, Mark Bell, Will Clarke, Rose Garnett

Production Companies: Ten Thousand 86, Ice Cream Films

Sales Agent: Altitude

Screen Scotland Funding: **Film Development and Production Fund**



LIFE AND OTHER PROBLEMS

Courtesy of Bullitt Film, Plattform Produktion, Hopscotch Films

FEATURE FILM: **LIFE AND OTHER PROBLEMS**

DOCUMENTARY | RELEASE: 2024 | UK

The meaning of life, death and everything else? The possible answers are plenty in Max Kestner's adventurous film, which starts when the death of a giraffe at the Copenhagen Zoo goes viral from Hollywood to Chechnya.

When Marius the giraffe was euthanised by the Copenhagen Zoo 10 years ago, the news went viral from Hollywood to Chechnya. But it was also the first domino to fall in the sprawling forest of existential questions Max Kestner asks himself (and us) in his new and wonderfully adventurous film. What is life? Does consciousness exist? Where does love come from? And last but not least: How does it all fit together — like, really?

What could have ended up as the most pretentious film of all time has instead become possibly the most fun, creative and completely unpredictable experience of the year. Because even though the scale is cosmic, Max Kestner's attention is always on the curious detail.

Written and directed by: Max Kestner

Produced by: Vibeke Vogel, Axel Danielson, John Archer, Maximilien Van Aertyck

Co-producer: John Archer of Hopscotch Films

Production Companies: Bullitt Film, Plattform Produktion, Hopscotch Films

Sales Agent: DR Sales

Screen Scotland Funding: **Film Development and Production Fund**



MOGWAI: IF THE STARS HAD A SOUND

Courtesy of Blazing Griffin

FEATURE FILM: **MOGWAI: IF THE STARS HAD A SOUND**

DOCUMENTARY | RELEASE: 2024 | UK

MOGWAI: If the Stars Had a Sound is an exciting feature documentary following the independent Scottish band from their inception to the present day. The documentary is filmed and directed by Antony Crook and produced by Kyrie MacTavish (*Super Special, Anna and the Apocalypse*), along with Naysun Alae-Carew for Blazing Griffin.

Over 25 years and 10 studio albums — using brute sonic force mixed with subtlety and grace — Mogwai have defined their own musical genre and built a loyal following by staying true to their sound and to their roots. The film takes us on a journey from their beginnings in the mid 1990s, to the band writing and rehearsing their tenth studio album in their hometown of Glasgow in 2020 — a record made during lockdown. While at first seemingly impossible to make, the LP ultimately made history.

Directed by: Antony Crook

Produced by: Kyrie MacTavish, Naysun Alae-Carew, Marco Colombo, Mattia Della Puppa

Executive Producers: Antony Crook, Ray Black, Mark Thomas, Lauren Lamarr, Orian Williams

Production Company: Blazing Griffin, Adler Entertainment

Sales Agent: Visit Films

Screen Scotland Funding: **Film Development and Production Fund**



THE BOY AND THE SUIT OF LIGHTS

Courtesy of The Scottish Documentary Institute

FEATURE FILM: **THE BOY AND THE SUIT OF LIGHTS**

DOCUMENTARY | RELEASE: 2024 | UK

Filmed over the course of five years, *The Boy and the Suit of Lights* follows a young boy growing up in Castellon, a small town in Spain, where the tradition of bullfighting weighs heavily on his shoulders. His granddad, Matias, pins his own unfulfilled dreams of becoming a professional bullfighter onto his grandchild with the hopes that it will get the family out of poverty. Like most underprivileged kids in his town, Borja doesn't see a future beyond orange fields, fishing and bullfighting.

Directed by: Inma De Reyes

Produced by: Aimara Reques, Beth Earl, Ronny Merdinger

Executive Producer: Mark Thomas

Production Companies: Aconite Productions, Rustic Canyon

Sales Agent: Sindicado Film Sales

Screen Scotland Funding: **Film Development and Production Fund**



WHERE DRAGONS LIVE

Courtesy of Bombito Productions

FEATURE FILM: **WHERE DRAGONS LIVE**

DOCUMENTARY | FILMING: 2024 | UK, NL

Where Dragons Live is an imaginative and intimate portrayal of an eccentric family coming to terms with the loss of their parents, childhood and family home.

Suzanne Raes' film follows the Impey family through a major transition: rifling through the contents of their childhood home in preparation to sell it, with their own children watching on.

Between the clutter and the boxes, the siblings find themselves haunted by the memories of their late parents: a dragon-obsessed father and an exacting mother, and the esoteric collections of objects they left behind.

Directed by: Suzanne Raes

Produced by: Ilja Roomans

Co-producer: Reece Cargan

Executive Producer: Mark Thomas

Editor: David Arthur

Production Companies: Docmakers, Bombito Productions

Sales Agent: Film Harbour (Liselot Verbrugge)

Screen Scotland Funding: **Film Development and Production Fund**



INTERSPECIES

Courtesy of Aconite Productions and Decia Films

FEATURE FILM: **INTERSPECIES**

DOCUMENTARY | FILMING: 2024 | UK

Interspecies is a feature-length documentary that takes a science fiction approach to exploring interspecies communication.

It is a journey into the unknown that follows scientists' attempts to demonstrate dramatically and passionately that plants and many other living organisms found in nature are intelligent, can communicate and solve problems.

If they do, how does that change how we connect and relate to other beings?

Directed by: Lucy Walker

Produced by: Aimara Reques, David Rosier

Executive Producer: Juilian Cautherley

Production Company: Aconite Prouctions, Decia Films

Sales Agent: TBC

Screen Scotland Funding: **Film Development and Production Fund**



TRACING LIGHT

Courtesy of Firestack, Autumn 2016, Aird
Bheag, Hebrides, by artist Julie Brook

FEATURE FILM: **TRACING LIGHT**

DOCUMENTARY | RELEASE: 2024 | UK

Tracing Light explores the most fascinating and significant of natural phenomena — light, with leading artists and physicists and with nature itself, as they develop artworks through which the ineffable nature of light is made tangible to our senses.

Directed by: Thomas Riedelsheimer

Produced by: Stefan Tolz, Thomas Riedelsheimer, Sonja Henrici

Executive Producers: Leslie Hills, Mark Thomas

Associate Producer: John Caulkins

Production Company: Filmpunkt GmbH in co-production with Sonja Henrici Creates

Sales Agent: New Docs

Main cast: Ruth Jarman, Joe Gerhardt, Julie Brook, Johannes Brunner, Raimund Ritz

Screen Scotland Funding: **Film Development and Production Fund**



**SINCE YESTERDAY: THE UNTOLD
STORY OF SCOTLAND'S GIRL BANDS**

Courtesy of Forest of Black
Photo credit: Euan Robertson

FEATURE FILM: **SINCE YESTERDAY: THE UNTOLD STORY OF SCOTLAND'S GIRL BANDS**

DOCUMENTARY | RELEASE: 2024 | UK

The story of Scottish pop music from the 1960s onwards told by the visionary women who got on stage and made music together. We discover the little-known role that women played in Scotland's emerging music scenes through interviewing those who tried to break the glass ceiling, from the vocal harmony groups of the sixties to DIY indie-fanzine-inspired groups of the 90s, as well as activists, artists, and experts

Directed by: Carla J Easton, Blair Young

Produced by: Beth Allan, Sinéad Kirwan

Executive Producers: David Harron, Mark Thomas

Editors: Blair Young, Lindsay Watson

Production Company: The Forest of Black

Distributor: Cosmic Cat

Broadcaster: BBC Scotland

Screen Scotland Funding: **Film Development and Production Fund**



THE SECRET OF ME

Courtesy of Rogan Scotland

FEATURE FILM: **THE SECRET OF ME**

DOCUMENTARY | FILMING: 2024 | UK

The Secret Of Me follows a college student arriving at university, where a chance revelation uncovers an extraordinary secret her doctors and parents have kept from her all her life.

She embarks on a journey to find out the truth about what happened to her when she was born. Her search to understand who she is leads her to a radical experiment on a pair of identical twins and a terrible lie.

Directed and produced by: Grace Hughes-Hallett

Production Company: Rogan Scotland

Sales Agent: Dogwoof

Broadcaster: Film 4, Channel 4 Docs

Screen Scotland Funding: **Film Development and Production Fund**



CONTACTS

Crew on the set of *Outlaw King*
Courtesy of Netflix, photographer David Eustace

CREW, TALENT, FACILITIES

Screen Commission

The Screen Commission can assist you with whatever you need to make your production in Scotland, including information on incentives, locations, crew, and facilities and service companies across all stages of production and post-production.

W: www.screen.scot/film-in-scotland

T: +44 (0)141 302 1724

E: locations@screen.scot

Film Bang

The essential guide for film and TV production in Scotland. From its inception over 40 years ago, Film Bang has developed into the definitive source of information, listing production companies, facilities and technicians.

W: www.filmbang.com

T: +44 (0) 141 334 2456

E: info@filmbang.com

Animation | VFX | Post Production

Animation Scotland is an industry-led body created to showcase, represent, and develop the Scottish animation industry, both at home and internationally.

W: www.animationscotland.com

E: hello@animationscotland.com

[@Anim_Scotland](https://twitter.com/Anim_Scotland)



NATIONAL PARTNERS

National Trust for Scotland

The National Trust for Scotland is the country's leading conservation charity and their dedicated Filming Manager is committed to helping you find the perfect location, and is your personal contact from initial enquiry to shoot.

Anna Rathband, **E:** arathband@nts.org.uk

T: +44 (0)131 458 0447 Internal Ext: 2498

T: +44 (0)7848 448716

www.nts.org.uk

Historic Environment Scotland

Historic Environment Scotland has a wide portfolio of evocative ancient monuments and historic buildings in its care, with over 300 sites across Scotland. For large scale filming, please contact the Historic Environment Scotland Events and Filming Team.

T: +44 (0) 131 668 8830

Felicity Nixon, **E:** filming@hes.scot **T:** +44(0)7757 484705

www.historicenvironment.scot

Transport Scotland

If you wish to film on the trunk road network in Scotland, please contact Transport Scotland for permission.

www.transportscotland.gov.uk



Kylesku Bridge



Dean Village, Edinburgh



Beinn a'Chrulaiste, Glencoe




STUDIOS AND BUILD SPACE

Scotland has a growing range of studios and build spaces designed to accommodate major feature film and high-end television productions, including Leith's FirstStage Studios (*The Rig*, *Anansi Boys*, *The Outrun*, *Department Q*), Cumbernauld's Wardpark Film and Television Studios (*Outlander*), Glasgow's Kelvin Hall (*Screw*), The Pyramids in Bathgate (*Good Omens 2*, *The Buccaneers*), and more.

Our facilities are conveniently located in and around key production hubs, with excellent access to established crew bases and supporting infrastructure.

BBC Scotland Dumbarton Studios:

T: +44 (0) 141 422 6500

E: street.productionfacilities@bbc.co.uk

FirstStage Studios:

Bob Last

E: sales@firststagestudios.com

W: www.firststagestudios.com

Pyramids Business Park:

Joanna Dewar Gibb

E: jgibb@the-mbsgroup.com

T: +44 (0) 7884 539 367

W: www.pyramidsstudios.com



BBC Studioworks Kelvin Hall



Wardpark Studios

BBC Studioworks Kelvin Hall:

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E: hello@bbcstudioworks.com

W: www.bbcstudioworks.com

Nightsky Studios:

Ben Bentley

E: info@wearenightsky.com

W: wearenightsky.com

Wardpark Studios Cumbernauld:

Joanna Dewar Gibb

E: jgibb@the-mbsgroup.com

T: +44 (0) 7884 539 367

W: www.wardparkstudios.co.uk

For the full list of studios and build spaces, and information on studio developments, please email the Screen Commission:

locations@screen.scot

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